COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CLASSIQUE

Pietro Nardini (1722-1793)

Quartetto II (ca. 1782)

Due Violini, Viola e Violoncello

Layout optimized for digital tablets

Edition numérique (DVG 2023)

Source : Sei quartetti per due violini, viola e violoncello - Firenze, (Giuseppe Poggiali), ca.1782
A Wgm – RISM N 41

Allegro
Violino I
Violino II
Viola
Violoncello
6

10
14

17
p
p
21

24
p
p
p
p
f
f
f
28
f

31
34
tr
p
p
p
p

40
p
p
p
p
46

49
53
f
f
f
f

58
62

65
f
f
f
f
69

73
76
tr
p
p
p
p

Adagio
6
sfor
sfor

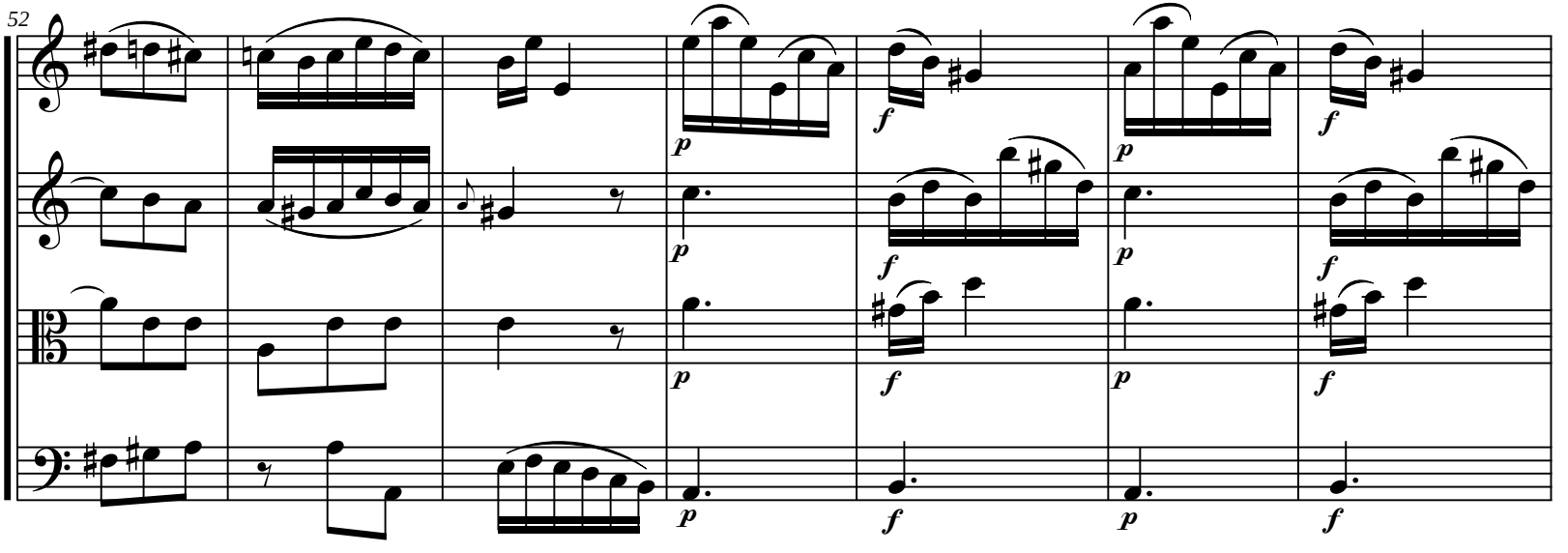
11
f
f
f
f
16
p
p
p
p
p
sfor
p

Allegretto
tr
p
p
p
11
f
f
f
f
p
f
f
f
f

18
24

32
f
f
f
f
39
tr
p
p
p
p
f
3
f
3
f
f

p
p
p
p
f
f
f
f


52
p
f
p
f
p
f
p
f
p
f
p
f
p
f
p
f

59
66
p
p

73
p
p
79
f
f
f
f
3
p
p
p
p

86
93
tr
p
f
3

Pietro Nardini (1722-1793)

Quartetto II (ca. 1782)

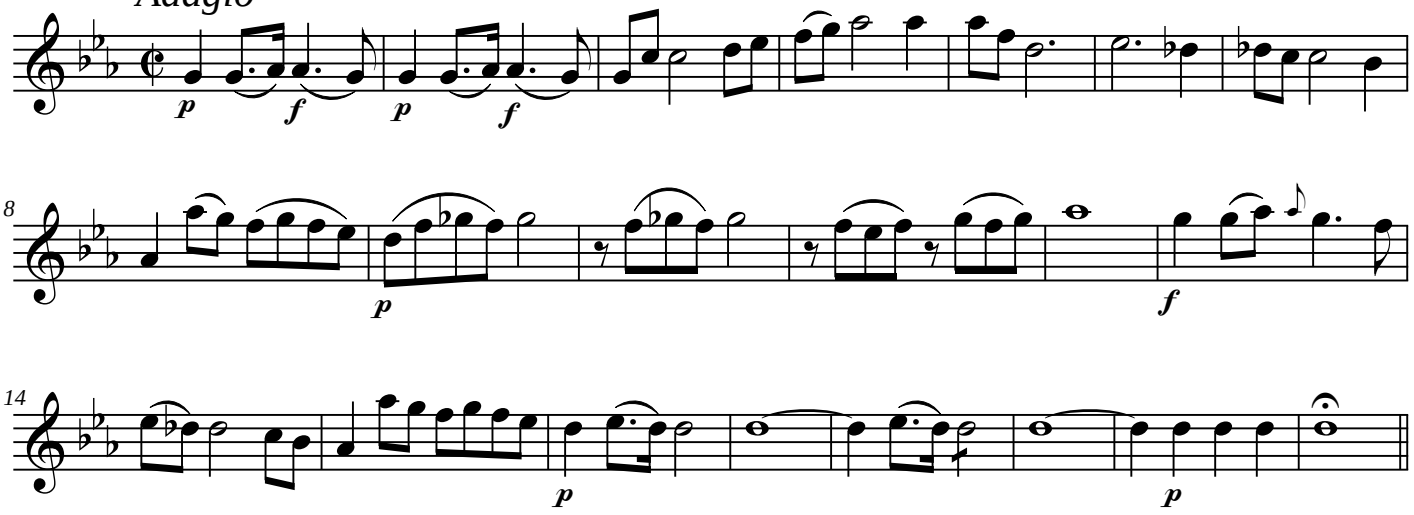
Due Violini, Viola e Violoncello

Allegro

Violino I

40
p
46
50
54
f
59
64
f
70
73
76
tr
p

Adagio



Allegretto

54
62
69
80
91
p
f
3
tr

Pietro Nardini (1722-1793)

Quartetto II (ca. 1782)

Due Violini, Viola e Violoncello

40
p
47
51
f
57
61
68
f
71
74
p

Adagio

Allegretto

54
64
72
83
91
3

Pietro Nardini (1722-1793)

Quartetto II (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

Viola

40
p
50
f
57
62
65
f
69
73
2
p

Adagio

Allegretto

Pietro Nardini (1722-1793)

Quartetto II (ca. 1782)

Due Violini, Viola e Violoncello

Allegro

Violoncello

40
p
50
f
59
63
66
f
72
2
p

Adagio

Allegretto

55
68
75
84
90